

MUL 2380 Study Guide For Unit 6

1. Define avant-garde.
2. What is "free jazz" and who were its proponents?
3. Why was the piano omitted?
4. What are the three qualities associated with free jazz that have nothing to do with the absence of chord progressions?
5. What is not free about Coleman's music and approach?
6. Describe Taylor's approach.
7. What was Miles Davis' rationale for adopting the modal format?
8. What were Coltrane's strategies used to construct his performance of "My Favorite Things"? How was this different from "Giant Steps"?
9. Was Coltrane's music considered more avant-garde or free jazz? Why?
10. Describe Bill Evans' style.
11. Why do some people not consider Bill Evans avant-garde?
12. Why was Miles Davis musically attracted to Bill Evans?
13. What composers influenced Bill Evans? How? Who did he influence?
14. What was avant-garde about Evans' rhythmic approach? Define floating pulse.
15. Comment on Bill Evans' dexterity.
16. Comment on Bill Evans's use of thematic development both rhythmically and melodically.
17. Why was Miles Davis' mid 1960's quintet important? Name the musicians.
18. What was significant about "Sunday at the Village Vanguard"?
19. What was significant about Scott LaFaro? Comment on his speed, dexterity, and creativeness.
20. What was the result of Evans intentionally blurring musical conventional landmarks on "Solar"?
21. Why is their performance like a two-part invention?
22. What is and isn't conventional about "Prince of Darkness"?
23. What is unusual about the bass and drum parts?
24. How does Herbie Hancock develop his solo?
25. Why is Tony Williams called imaginative?
26. Why is Ron Carter called imaginative?
27. Why is Wayne Shorter called original?
28. What is significant about Miles Davis' style of improvising on "Prince of Darkness"?
29. What is the form of "Prince of Darkness"?
30. How is it suggested to listen to "Prince of Darkness"?
31. How popular was the album containing "Prince of Darkness"?
32. Who wrote "Prince of Darkness"?
33. Who are three pianists that were influenced by Bill Evans?

MUL2380 STUDY GUIDE 6B- Fusion

1. What is jazz rock?

2. What similarities are shared by jazz, rock, and funk?
3. How is jazz different from rock and funk?
4. How are rock and R and B similar?
5. What was unusual about the music of James Brown and Sly Stone?
6. Name the 12 points by which jazz can be distinguished from rock and funk.
7. How did instrumentation change and jazz rock?
8. Who influenced the more jazz oriented soloists in jazz rock?
9. What was significant about "Bitches Brew" and "In a Silent Way"?
10. What was the name of the group that Joe Zawinul and Wayne Shorter founded?
11. What group did Zawinul play with before Weather Report?
12. How was Weather Report not standard?
13. What was significant about Miroslav Vitous?
14. How was Wayne Shorter mysterious?
15. Who was Jaco Pastorius?
16. How did Bill Evans influence Herbie Hancock?
17. Name three compositions by Herbie Hancock.
18. Who replaced Herbie Hancock in Miles Davis's band?
19. Comment on Chick Corea's influences.
20. Comment on Corea's musicianship.
21. Who were the musicians in "Return to Forever"?
22. What is different about "the wave" and "smooth jazz"?
23. What is the difference between smooth jazz, traditional jazz, and background music?
24. Who invented acid jazz?
25. What are several explanations for the new popularity of jazz and jazz rock?