

Study Guide For MUL 2380 Number Five: Cool Jazz and Hard Bop

1. Define cool jazz.
2. What was the influence of Lester Young and Count Basie on cool jazz.
3. What is West Coast jazz?
4. Who was Lenny Tristano? Why was he important? Who did he influence? Who influenced him?
5. Who is Lee Konitz? What was important or different about him?
6. What was "The Birth of the Cool"? Who was the leader? Arranger? How was it different? What was the overall effect?
7. Who was Gerry Mulligan? What instrument did he play? Describe his sound and note choices. Why was he in the cool category?
8. What happens to the sound of a jazz ensemble when the piano is omitted? Why was Mulligan labeled West Coast?
9. Who was Dave Brubeck? What was different about him? What influenced him? How did he use classical music? Was he popular? How was he received in colleges?
10. Who was Paul Desmond?
11. What is notable about "Take Five"?
12. Who was Stan Kenton? Why was he important? How was he linked to cool? Describe his band style, use of vibrato, and overall volume. Compare Kenton to Basie. Who was Bill Russo?
13. What was Kenton's connection to the jazz education establishment?

Hard Bop

1. Describe "funky jazz".
2. How does hard bop or funky jazz differ from bebop?
3. In who's playing did these trends first appear and when?
4. Where was hard bop popular?
5. Who was involved in the second wave of hard bop and what instruments did they play?
6. Who is Horace Silver? Describe his compositions, comping, and solo style. Who played in his band?
7. Who was Art Blakey? Describe his style. What was the name of his band? Who played with him? On which listening list tunes does he play?
8. What is Modal jazz?
9. Who was Lee Morgan, Curtis Fuller, and Cedar Walton?
10. What type of composition is "The Egyptian"? Who plays on it and who wrote it?
11. How were Horace Silver's arrangements different than other hard bop groups? How did he use bass figures?
12. What is important about "Gregory Is Here"? Describe Michael Brecker's playing.
13. What is important about "Two Bass Hit"? Who plays on it?

14. From whom did Clifford Brown draw his style? How?
15. Describe Brown's style and sound. Compare to Gillespie.
16. Why were musicians so impressed with Brown. What aspects of his style were influential?
17. Who was J. J. Johnson?
18. Who was Freddie Hubbard? Who were his influences? Who did he influence? Describe his sound and style. Distinguish him from Davis and Brown.
19. Who was Cannonball Adderly? How was his style like or unlike Parker's?
20. What tunes did he play with Nat that were labeled funky jazz?
21. Why was Sonny Rollins so important? How was he compared to Parker? Describe his sound and improvisations. How did he treat a piece for improvisation?
22. With whom did he do his most lyrical and swinging playing?
23. Why was Coltrane important? Describe his sound, approach, and style periods. Who did he influence?
24. Who was Wes Montgomery? Describe his sound and style. Who did he influence?
25. Comment on the popularity of hard bop music and musicians. What was or was not popular?

Miles Davis

1. How did Miles Davis play a pivotal role in history of modern jazz?
2. Name seven of his most important contributions.
3. How did he use key innovators?
4. For what label did he make many of his recordings?
5. How could the style of Miles Davis' band used for "Steamin, Workin, Relaxin," etc. be characterized? Who were on these recordings?
6. Who was on the recording of "Milestones"? Why is this recording a landmark?
7. Why can musicians find it interesting to play on tunes that use fewer chords? What is this style called?
8. What are the seven components of Miles Davis is style?
9. What does "Blue In Green" demonstrate?
10. What was important about the album "Kind of Blue"? Who played on it?

Charles Mingus (from Wikipedia)

Who was Mingus and why was he important? In what style was he involved? What famous jazz composer was he compared to? How did use collective improvisation? Comment on his temperament. What was important about "Ah Um"? What was Mingus' comment about Ornette Coleman?