

MUL2380 STUDY GUIDE 4- BEBOP

1. When did modern jazz become recognizable?
2. Who laid down the roots of modern Jazz?
3. Who were the first well known modern jazz musicians?
4. How was modern Jazz connected to swing?
5. What classical composers inspired modern Jazz improvisers?
6. Were dancers attracted to bebop? Why?
7. What is considered the foundation of confidence for a modern Jazz improviser?
8. How does bebop differ from swing in performance? Stylistically?
9. What did Art Tatum and Coleman Hawkins have in common?
10. Why could members of the rhythm section play a tune that they had never heard before?
11. What were the differences in drumming style?
12. Who was Max Roach?
13. Who was "Bird"? Why was he important? What was his "system"?
14. How did Parker astonish other musicians?
15. Describe Parker's performance technique and tone quality in detail.
16. Who influenced Charlie Parker?
17. Briefly describe Charlie Parkers compositions.
18. What was the journalist's complaint about Charlie Parker?
19. What was important about Dizzy Gillespie's playing and harmonic skills?
20. What did Dizzy Gillespie do with quotes?
21. How did he use tension and release?
22. What is important about *Parkers Mood*?
23. How is *Parker's Mood* different from his other recordings?
24. What is the form of "Parkers Mood"? "Leapfrog"?
25. What song is "Leap Frog" based on?
26. What is trading fours?
27. How did Dizzy Gillespie influence modern Jazz?
28. What was his connection to Latin American music?
29. Describe Thelonious Monk's compositions, improvisations, originality, and performance technique in detail.
30. How does Monk use silence?
31. Who was Bud Powell? Who were his influences?
32. How were Bud Powell and Thelonious Monk similar or dissimilar?
33. Who was Harold Arlen?
34. What is interesting about the bridge of "Get Happy"? Why is it considered difficult to play?

35. Comment on bebop comp'ing and the resulting left-hand style and it's relation to the double bass player.
36. Why was the bebop pianist's left-hand barest minimum statement of harmony important?
37. For whom was Bud Powell a model?
38. Why was Dexter Gordon important? Describe his tone and improvisations. Who influenced him? How did he develop his improvisations? Who did he influence? What style did he influence?
39. Who was Stan Getz? Why was he important? Who influenced him and who did he influence? Describe his sound and method for improvising. In what areas did he make famous recordings?
40. What were some noticeable differences between Fats Navarro and Dizzy Gillespie?
41. What was bossa nova? What was Getz's greatest impact?
42. Who was Sarah Vaughan? Describe her tone, technique, and use of improvisation. How was she creative?
43. Who plays the introduction on "It Never Entered My Mind"? Why is this important?
44. Was Sarah Vaughan known for clearly stating the original melody? Describe.
45. What was Sarah Vaughan's greatest achievement?
46. What was the impact of Bop on the evolution of jazz?
47. Why was bebop popular or not popular?
48. Comment on the bop's visual appeal, scarcity of singers, and sophistication.
49. Why did or do some listeners have difficulty understanding bebop?
50. Comment on bebop's lack of use of familiar material.
51. Comment on what makes a style popular.