

1. Who was Basie's most notable soloist in the 1930s and 40s? What was his nickname?
2. What was his playing style a model for?
3. How influential was he?
4. Compare his style to his predecessors. Especially Coleman Hawkins.
5. Comments on his vibrato, tone and phrasing.
6. Who floated? Who chugged? Who made improvisation seem effortless? Who accented off beats?
7. Who was the storyteller? who was the harmonic improviser?
8. Who led the best-known swing Big Band of the 30s and 40s?
9. How popular was Benny Goodman?
10. How did Goodman influence the history of Jazz?
11. Who were the pianist, guitarist, and vibes player in his combo?
12. Name three great contributions of Duke Ellington.
13. During which years did his group perform?
14. Comment on Ellington's writing style as it complemented his soloists.
15. How much music did Ellington write?
16. Describe his piano performance style.
17. Who was Johnny Hodges? Bubber Miley?
18. What is "Black, Brown and Beige"?
19. What is "voicing across the sections of the band"?
20. What is special about 1930 "Mood Indigo"? "Concerto for Cootie"?
21. What is the "Jungle sound", "Growl style"?
22. What is the difference between a hot and a sweet band?
23. What are the Ellington "books"?
24. What category was Ellington's band?
25. How was Billie Holiday influential? What was her nickname?
26. Compare Billie Holiday's voice to Sarah Vaughan's and Ella Fitzgerald's.
27. Why was she so revered ? Give three reasons.
28. Compare Billie Holiday to Louis Armstrong.
29. What movie did she inspire?
30. Why do jazz musicians not want singers in the band?
31. Did Billie Holiday scat or take liberties with the melody?
32. Why was Ella Fitzgerald considered the most outstanding non-operatic singer of the 20th century?
33. With whose band did Ella Fitzgerald get her start?
34. Describe Ella Fitzgerald's technique and style.
35. Did she scat? Who did she imitate?
36. Did Ella Fitzgerald generally stick close to the melody?
37. What was important about Art Tatum? Comment on his technique, complexity, and harmony (chord changes). What is important about his performance of Tiger Rag?
38. Who did he influence?
39. Who was Mary Lou Williams? Comment on her style and influence.
40. What did the big bands not offer aspiring modern jazz musicians?
41. What kind of band was Glenn Miller's?
42. What was one of the most important functions of the swing band in the 1930s and 40s?
43. Was artistry in jazz improvisation the primary appeal of the swing bands? If not what was?
44. To which body parts did the swing era jazz band appeal? Why?