

MUL 2380 Study Guide Number Three: Swing- part one

1. What stands out to differentiate swing from early jazz?
2. Was swinging popular?
3. Why were some big swing bands important in the evolution of jazz?
4. Which did big-band swing rely on mostly -written parts or improvisation?
5. Which was used commonly in swing- Big Band or combo?
6. List seven ways that swing differs from early jazz.
7. What are the three categories of instruments in a big band?
8. How many musicians are in a big band?
9. Name the instruments in the reed, brass, and rhythm section.
10. Why were written parts essential in a big band?
11. How is a riff used?
12. Describe the call and response.
13. How were rhythm guitar and banjo used?
14. How did the pianist accompany?
15. What was the role of the guitar and bass? What is two beat vs. walking style?
16. How did the drummer function?
17. Why was Roy Eldridge important? What did he prove? What are three of his musical virtues?
18. Why was Coleman Hawkins historically significant?
19. What does "sitting in" mean?
20. *Sitting In* is based on what tune? Is this a combo or a big band tune?
21. What is trading fours?
22. Why were modern musicians attracted to Coleman Hawkins?
23. What is odd about the commercial success of *Body and Soul*?
24. Why did the tenor become one of the most popular instruments in jazz?
25. Who were the most famous Kansas City musicians and where were they from?
26. Describe Kansas City swing.
27. What is the function of a riff?
28. What is a head arrangement?
29. What was exceptional about Basie's band? Describe his piano technique.
30. Name five qualities of the rhythm section of Basie's band.
31. What were the contributions of his original bassist, guitarist, and drummer? What were their names?
32. Who sticks out in the rhythm section?
33. What is *comping* and how is it done?
34. What does *Taxi War Dance* demonstrate? Who is the tenor player?
35. Are most of the parts in *Taxi War Dance* written or spontaneous?
36. What song is *Taxi War Dance* based on?
37. What quote does Lester Young use in his solo?
38. Who provided the most used model for *comping*?