

STUDY GUIDE FOR MUL2380 UNIT 2 PART 1

1. Define Rag time, brass band, rhythmic displacement, pitch bend, and field holler.
2. When did jazz become a recognizable style?
3. What three trends led to the birth of jazz?
4. What was the connection between rag time, the jazz repertory, and syncopated rhythms?
5. What was unique about slaves, their music, and New Orleans?
6. Why did European music sound different when played by slaves?
7. How were African musical tastes and tradition retained?
8. Define Creole, Creole of color. How did they coexist?
9. Why is the social history of New Orleans from 1862-1900 important when discussing the birth of jazz?
10. What is "the blues"?
11. How did the blues originate?
12. How can music be made to sound bluesy or soulful?
13. How was early blues similar to church hymns?
14. In what ways did the blues tradition contribute to jazz?
15. Why was live music necessary in the beginning of the 20th century in New Orleans?
16. Who sponsored this live music?
17. How was live music presented?
18. What is the difference between a brass band and a string band? How were they used?
19. What does "rag" mean?
20. Who was Scott Joplin? Why was he important?
21. Why does Ragtime not qualify as jazz by the strictest definition?
22. How did Ragtime contribute to the birth of jazz?