

JAZZ AND POP MUSIC IN AMERICA COURSE SYLLABUS (Updated 8/2016)
COURSE ID: MUL 2380 THREE CREDITS
OFFICE LOCATION AND HOURS: Music Adjunct Office/ Hours TBA
Instructor: Dr. Donald L. Wilner dwilner@mdc.edu

REQUIRED TEXT (for Kendall Campus)- *Concise Guide To Jazz*, By Mark Gridley
(with CD's) ISBN: 0-205-67841-6

For North Campus: Jazz and Pop Music in America

THIS SYLLABUS IS AVAILABLE IN PDF FORM AT www.donwilner.com

PLEASE DO NOT COME TO CLASS WITHOUT THE BOOK

Other Items needed for class: notebook, pen, paper clips, stapler, and highlighter

COURSE DESCRIPTION:

This course will survey the history of jazz in the United States; with discussions of the interaction of culture, history, various styles, and performers. Important, yet basic musical terms and fundamental musical concepts will be examined. Aural analytical techniques will be discussed, as the student will be listening to, identifying, and critiquing selected recorded and live performances

COURSE OBJECTIVES/GOALS:

The student will

- A. Become acquainted with the history of jazz from its beginning to the 1980's, including important performers, styles, terms, etc.,
- B. Acquire critical aural analytical skills related to listening to jazz,
- C. Become familiar with basic elements of music and jazz
- D. Research and write on your selected topics on jazz

This course is considered a "Humanities Elective"

What are the Humanities?

The **humanities** are [academic disciplines](#) that study human culture, using methods that are primarily [critical](#), or [speculative](#), and have a significant historical element[1]—as distinguished from the mainly [empirical](#) approaches of the [natural sciences](#). [1] The humanities include [ancient and modern languages](#), [literature](#), [philosophy](#), [religion](#), and [visual](#) and [performing arts](#) such as [music](#) and [theatre](#). The humanities that are also sometimes regarded as [social sciences](#) include [history](#), [anthropology](#), [area studies](#), [communication studies](#), [cultural studies](#), [law](#) and [linguistics](#).

Scholars in the humanities are "humanities scholars" or *humanists*. [2] The term

"humanist" also describes the philosophical position of [humanism](#), which some "antihumanist" scholars in the humanities reject. Some [secondary schools](#) offer humanities classes, usually consisting of [English literature](#), global studies, and [art](#).

Human disciplines like [history](#), [cultural anthropology](#), and [psychoanalysis](#) study subject matters that the [experimental method](#) does not apply to—and instead mainly use the [comparative method](#)[3] and [comparative research](#).

Why are Humanities classes important?

Insights Into Everything

Through exploration of the humanities we learn how to think creatively and critically, to reason, and to ask questions. Because these skills allow us to gain new insights into everything from poetry and paintings to business models and politics, humanistic subjects have been at the heart of a liberal arts education since the ancient Greeks first used them to educate their citizens.

Understanding Our World

Research into the human experience adds to our knowledge about our world. Through the work of humanities scholars, we learn about the values of different cultures, about what goes into making a work of art, about how history is made. Their efforts preserve the great accomplishments of the past, help us understand the world we live in, and give us tools to imagine the future.

Bringing Clarity to the Future

Today, humanistic knowledge continues to provide the ideal foundation for exploring and understanding the human experience. Investigating a branch of philosophy might get you thinking about ethical questions. Learning another language might help you gain an appreciation for the similarities in different cultures. Contemplating a sculpture might make you think about how an artist's life affected her creative decisions. Reading a book from another region of the world, might help you think about the meaning of democracy. Listening to a history course might help you better understand the past, while at the same time offer you a clearer picture of the future.

METHOD OF EVALUATION

GRADING SYSTEM:

Syllabus exam	100
Six Multiple Choice Exams-	600
Six Listening Exams-	600
ONE 500 WORD PROPOSAL	100
ONE 2000 WORD ESSAY	200
<u>TWO CONCERT REVIEWS</u>	<u>200</u>

TOTAL 1800

A>90%

B>80% <90%
C>70%<80%
D>60%<70%
F<60%

CALCULATING YOUR GRADE-

Essay	_____
Exam 1 A &B	_____
Exam 2 A &B	_____
Exam 3 A &B	_____
Exam 4 A &B	_____
Exam 5 A &B	_____
Exam 6 A &B	_____
Concert 1	_____
Concert 2	_____
Proposal	_____
Essay	_____

TOTAL _____ OUT OF A POSSIBLE 1800

Divide your total by 1800 for your grade.

ABSOLUTELY NO LATE WORK ACCEPTED.

RESEARCH ESSAY

The essays you write for this class are research essays, not opinion essays.

ALL ESSAYS MUST BE GIVEN TO THE INSTRUCTOR BY THE END OF CLASS ON THE DUE DATE. There will be a ten percent deduction PER CLASS DAY for late papers.

All essays for this class are FORMAL essays and **MUST CONFORM EXACTLY TO THE INSTRUCTIONS BELOW.** (Please be aware of exactly what FORMAL means!)

The subject will be limited to the current reading assignment. All essays must correctly cite at least five references and at least two of those cannot be from the Internet. Please use only Times New Roman font at 12 point and double space. Be sure to get instructor approval for your essay subject. Include a separate Works Cited page, using either APA or MLA style. No cover sheet please.

Please see this link for helpful tips:

http://www.ehow.com/how_5122572_write-word-essay.html

Underline your thesis and identify each of the three supporting ideas with numbers.
Each paragraph must have at least one citation.

Do not copy and paste **anything**. **NO QUOTATIONS!** All written work must be original. Essays found to be in violation of this rule will be disqualified and there is no make-up essay. Plagiarism, **OR ANY OTHER FORM OF CHEATING**, is punishable by **EXPULSION!**

Class Rules:

A. Please come to class on time, alert, ready to learn and to participate. This will be part of your grade. If you appear to be sleeping in class you will get a zero for the day and be asked to leave and may be dropped from the class.

B. NO ELECTRONIC DEVICES ALLOWED IN CLASS. IF YOU TAKE NOTES ON YOUR ELECTRONIC DEVICE YOU WILL NEED TO SIT IN THE FRONT ROW.

Otherwise, please TURN OFF your cell phone prior to entering the classroom.

Absolutely no texting during class. If you have a reason why you cannot do this, see the instructor AT THE BEGINNING OF CLASS.

Otherwise, if you have an electronic device that becomes noticeable at any time during class, you will:

1. **lose any extra credit accumulated at the end of the semester**
2. you may be asked to leave the class
3. you will get a zero for the day and
4. you may be dropped from the class.

C. Please do not talk during class while the teacher is speaking, or playing a video or a piece of music. Please raise your hand if you have a question or would like to make a comment.

D. No Make-Up Exams. The lowest two scores will be dropped at the end of the semester. If you miss 2 full exams, you cannot pass the class.

E. Disruptive Behavior- Any behavior that is deemed disruptive **by the instructor** is grounds for immediate dismissal from the class role. This includes but is not limited to: the use of foul language at ANY time during class, late arrivals, exiting and reentering the class without permission, use of electronic devices, speaking after the instructor has ended a discussion, and insubordination.

F. Attendance: Attendance is mandatory.

Fall/Spring Semesters-You are allowed to miss four classes. If you miss 5 classes the instructor reserves the right to drop you from the class or give you a failing grade. NO EXCEPTIONS, NO DISCUSSION, DO NOT ASK!

Summer Sessions- If you miss 3 classes you will be dropped from the class. No exceptions.

Mini Term Classes- TBA during first class.

If you miss a class, it is YOUR responsibility to consult with another student and catch up on what was covered before the next class. You do not need an excuse to miss a class. You will be dropped if you exceed the maximum points. Please do not email the instructor any excuse as to why you could not attend class.

Attendance will be taken at the start of class. Late arrivals will be recorded until the role is finished. PLEASE DO NOT ENTER THE CLASSROOM AFTER THAT

POINT! (There is no credit given for showing up after the role is called.) **It is the student's responsibility to be recognized when role is called.** If you have an issue with saying "HERE" and being heard, it is STRONGLY suggested you sit in the front row. Absolutely NO EXCEPTIONS- **IF I DON'T HEAR YOU SAY "HERE" WHEN I CALL YOUR NAME, YOU ARE ABSENT. (PERIOD)**

It is the students responsibility to complete all reading assignments before each class starts. (Please see the schedule.)

I will not go over every reading assignment in its entirety, so please be sure to complete all reading assignments before coming to class otherwise you might not understand the lesson or know what questions to ask.

If you miss a class, it is YOUR responsibility to consult with another student and catch up on what was covered before the next class. You do not need an excuse to miss a class. You will be dropped if you exceed the maximum points.

Attendance will be taken at the start of class. Late arrivals will be recorded until 5 minutes after class has begun. PLEASE DO NOT ENTER THE CLASSROOM AFTER THAT POINT!

Please do not leave during class unless it is an emergency, as this behavior will be considered disruptive and could be interpreted as showing a lack of respect, both of which are grounds for dismissal from the course. If you leave before the end of class without prior approval, you will get a zero for the day.

IT IS THE STUDENT'S RESPONSIBILITY TO COMPLETE ALL READING ASSIGNMENTS PRIOR TO CLASS.

The instructor will not go over every reading assignment in its entirety, so please be sure to complete all reading assignments before coming to class otherwise you might not understand the lesson or know what questions to ask.

Concert Reviews

First, read the Concert Goer's Guide and Sample Concert Report handout:

Your concert review will be in essay form, approximately 500 words- five paragraphs- intro, piece 1, piece 2, piece 3, and conclusion.

Include the following information in the introductory paragraph: MUL 2380 Concert Report # (one or 2), class meeting time, your name, name of event, location, date, and time. **YOUR CONCERT REVIEW MUST BE FORMATTED EXACTLY LIKE THE SAMPLE REPORT.**

You will comment on three pieces that you heard performed. You might want to ask the performers a few questions about the pieces performed or any other pertinent information **AFTER THEY ARE DONE** (if possible).

Otherwise, comment on the following for each piece selected: Title, composer, form or type of piece, purpose of the piece, tempo (fast/slow, dance, waltz, etc.), historical stylistic period and date composed, criticism of the musical work, criticism of the performance. (Note: Criticism can also be positive!)

You are expected to do some research for the concert. Please include references.

You must attach a photograph of yourself in front of the stage to your concert review. No other form of proof of attendance will be accepted! No concert review will be accepted without the photograph. Please be sure to take the photograph when it will not disturb the performance.

MUL 2380

I HAVE READ, UNDERSTAND, AND AGREE WITH ALL THE INFORMATION
PRESENTED IN THIS SYLLABUS.

PRINT YOUR NAME

DATE

SIGN YOUR NAME

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The 500 word essay for this class shall conform to the following and will be graded accordingly

- A. Body- The essay will be 500-600 words, double spaced, 5 paragraphs, no cover page. Five to six sentences per paragraph. Include the following information- your name, class, day and hour the class meets, title. At least one citation per paragraph (this shows your research). Include a separate works cited page in either APA or MLA format- at least 5 sources NOT including the text book or this syllabus.
- B. Grammar- college level, no typo's or other errors. College level sentence structure.
- C. Content- identify your thesis and three points in the first paragraph that support your thesis. These 3 points will be developed in the next 3 paragraphs. The fifth paragraph is the conclusion. If you have a doubt about the validity of your thesis, see the instructor.
- D. PLEASE SEE THE DOWNLOADABLE "HOW TO WRITE AN ESSAY" AT DONWILNER.COM

WEEK #	CHAPTER	PAGES
1	Introduction to Course	
	"What Is Jazz?"	
	Syllabus exam	Gridley 259-289
	Written and Listening EXAM 1	
4	Origins of Jazz, Early Jazz	17-57
	Written and Listening EXAM 2	
6	Swing	58-97
	Research Proposal Due	
	Written and Listening EXAM 3	Essay Thesis Due
9	BeBop	98-122
	Concert Paper #1 Due	
	Written and Listening EXAM 4	Essay Draft Due
11	Cool and Hard Bop	123-167
	Research Paper Due	
	Written and Listening EXAM 5	
14	Avant-Garde and Fusion	168-213 Essay Due
16	Concert Paper #2 Due	
	Written and Listening EXAM 6	

Listening List – Please go to my youtube channel to find these playlists as they are often updated! On youtube search donwilner.

EXAM 1 Elements of Music

Name of Piece	Performer	What To Listen For:
1. Ain't Misbehavin	Fats Waller	AABA form
2. The Girl From Ipanima	Stan Getz	Bossa Nova, AABA form
3. Spain	Chick Corea	Samba
4. Gregory Is Here	Horace Silver	Latin-Jazz
5. Stella By Starlight	Miles Davis	Trumpet with Harmon Mute
6. West End Blues	Louis Armstrong	Trumpet, blues
7. Parker's Mood	Charlie Parker	Alto Sax, blues
8. Fine and Mellow	Billie Holiday	12 Bar Blues Form
9. As Time Goes By	Dexter Gordon	Tenor sax, AABA form
10. After Hours	Dizzy Gellispie	compound meter, blues
11. What Is Jazz?	Leonard Bernstein	

Exam 2 Early Jazz

Name of Piece	Performer	What To Listen For:
1. Alligator Hop	King Oliver	Dixieland (see listening guide)
2. Maple Leaf Rag	Scott Joplin	Ragtime
3. Dippermouth Blues	King Oliver	see listening guide
4. Dixie Jazz Band One Step	Original DixieLand Band	
5. Black Bottom Stomp	Jelly Roll Morton	
6. Carolina Shout	James P. Johnson	
7. Handful Of Keys	Fats Waller	Stride
8. Dinah	Louis Armstrong	
9. West End Blues	Louis Armstrong	
10. Reckless Blues	Bessie Smith	
11. Blues Horizon	Sidney Bechet	Soprano Sax
12. Solace	Scott Joplin	Ragtime
13. East St. Louis Toodle-oo	Duke Ellington	Trumpet growl
14. The Mooche	Duke Ellington	trumpet, clarinets, vocal
15. Singin' The Blues	Bix Biederbecke	trumpet solo
16. Basin St. Blues 1928	Louis Armstrong	

EXAM 3 Swing

Name of Piece	Performer	What To Listen For:
1. I've Got It Bad	Duke Ellington	sax
2. Taxi War dance	Count Basie/Lester Young	riff
3. Lester leaps In	Lester Young	Kansas City Style Rhythm Changes
4. Sittin' In	Roy Eldridge	trumpet lines
5. Body And Soul	Coleman Hawkins	melody, sound of the sax
6. Tiger Rag	Art Tatum	incredible technique
7. I Found A New baby	Benny Goodman	clarinet
8. Poor Butterfly	Benny Goodman	
9. Sing Sing Sing	Benny Goodman	

10. Begin The Beguine	Artie Shaw	clarinet
11. It Don't Mean A Thing	Ella Fitzgerald	Scat
12. God Bless The Child	Billie Holiday	
13. After You've Gone	Roy Eldridge	
14. Mood Indigo	Duke Ellington	voicing across sections
15. J'Attendria	Django Reinhardt	
16. One O'clock Jump 1943	Count Basie	

Exam 4- Bebop

Name of Piece	Performer	What To Listen For:
1. Leap Frog	Charlie Parker, Dizzy Gillespie	
2. Get Happy	Bud Powell	
3. Straight No Chaser (6:51)	T. Monk	
4. Parker's Mood	Charlie Parker, Dizzy Gillespie	
5. Index	Dexter Gordon and Fats Navarro	
6. My Funny Valentine	Sarah Vaughn	
7. Misterioso	T. Monk	
8. It Never Entered My Mind	Stan Getz	
9. Donna Lee	Charlie Parker, Dizzy Gillespie	
10. Quasimodo	Charlie Parker, Miles Davis	
11. A Night In Tunisia	Dizzy Gillespie	
12. 'Round Midnight	T. Monk Quartet (6:53)	
13. Koko	Charlie Parker	
14. Confirmation	Charlie Parker	
15. I Got Rhythm	Don Byas, Slam Stewart	

Exam 5- Cool and Hard Bop

Name of Piece	Performer	What To Listen For:
1. Boplicity	Miles Davis	
2. Bernie's Tune	Gerry Mulligan, Chet Baker	
3. Two Bass Hit	Cannonball Adderley, John Coltrane	
4. Take Five	Dave Brubeck	
5. Pent Up House	C. Brown, Sonny Rollins	
6. Get Happy	Clifford Brown, J. J. Johnson	
7. Blue Seven	Sonny Rollins	
8. Skylark	Sonny Rollins	
9. St. Thomas	Sonny Rollins	
10. Gregory Is Here	Horace Silver, Michael and Randy Brecker	
11. Doodlin'	Horace Silver	
12. Song For My Father	Horace Silver	
13. The Egyptian	Art Blakey	
14. So What	Miles Davis	
15. Blue In Green	Miles Davis, Bill Evans	
16. Summertime	Miles Davis	
17. The Work Song	Cannonball and Nat Adderley.	
18. Round Midnight	Wes Montgomery	

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|-------------------------|---|
| 19. The Cooker | George Benson, Ronnie Cuber, Lonnie Smith |
| 20. Fables of Fabus | Charles Mingus |
| 21. Boogie Stop Shuffle | Charles Mingus |

Exam 6 Post-Hard Bop, Avant Garde, Funk, Fusion

Name of Piece	Performer	What To Listen For:
1. Giant Steps	John Coltrane	
2. My Favorite Things	John Coltrane	
3. Prince Of Darkness	Miles Davis, Wayne Shorter	
4. Witchcraft	Bill Evans, Scott LaFaro	
5. All Of You	Bill Evans, Scott LaFaro	
6. Spain	Chick Corea	
7. Captian Marvel	Chick Corea	
8. Elegant People	Weather Report	
9. Maiden Voyage	Herbie Hancock	
10. Donna Lee	Jaco	
11. Portrait of Tracy	Jaco	
12. Cantelope Island	Herbie Hancock, Freddie Hubbard	
13. Three Views of a Secret	Jaco	
14. Free Improvisation #3	Cecil Taylor	
15. Over The Rainbow	Kieth Jarrett	