

JAZZ AND POP MUSIC IN AMERICA COURSE SYLLABUS (Updated 1/2018)
COURSE ID: MUL 2380 THREE CREDITS
OFFICE LOCATION AND HOURS: Music Adjunct Office/ Hours TBA
Instructor: Dr. Donald L. Wilner dwilner@mdc.edu

REQUIRED TEXT (for Kendall Campus)- *Concise Guide To Jazz*, By Mark Gridley
(with CD's) ISBN: 0-205-67841-6

THIS SYLLABUS IS AVAILABLE IN PDF FORM AT www.donwilner.com

PLEASE DO NOT COME TO CLASS WITHOUT THE PRINTED BOOK

Other Items needed for class: notebook, pen, paper clips, stapler, and highlighter

COURSE DESCRIPTION:

This course will survey the history of jazz in the United States; with discussions of the interaction of culture, history, various styles, and performers. Important, yet basic musical terms and fundamental musical concepts will be examined. Aural analytical techniques will be discussed, as the student will be listening to, identifying, and critiquing selected recorded and live performances

COURSE OBJECTIVES/GOALS:

The student will

- A. Become acquainted with the history of jazz from its beginning to the 1980's, including important performers, styles, terms, etc.,
- B. Acquire critical aural analytical skills related to listening to jazz,
- C. Become familiar with basic elements of music and jazz,
- D. Write an elementary analysis on three jazz recordings.

METHOD OF EVALUATION

GRADING SYSTEM:

Six Multiple Choice Exams-	600
Six Listening Exams-	600
Three Performance Analysis	300
<u>TWO CONCERT REVIEWS</u>	<u>200</u>

TOTAL 1700

A>90%

B>80% <90%
C>70%<80%
D>60%<70%
F<60%

CALCULATING YOUR GRADE-

Exam 1 A &B _____
Exam 2 A &B _____
Exam 3 A &B _____
Exam 4 A &B _____
Exam 5 A &B _____
Exam 6 A &B _____
Concert 1 _____
Concert 2 _____
Analysis 1 _____
Analysis 2 _____
Analysis 3 _____

TOTAL _____ OUT OF A POSSIBLE 1700
Divide your total by 1700 for your grade.

ABSOLUTELY NO LATE WORK ACCEPTED.

Concert Review

Due dates for Concert Review will be announced in class. No late work accepted.
Be sure to write at the top of your concert paper #1 or #2!

First, read the Concert Goer's Guide and **Sample Concert Report** handout available on my website.

Your concert review will be in essay form, approximately 500 words- five paragraphs- intro, piece 1, piece 2, piece 3, and conclusion.

Include the following information in the introductory paragraph: MUL 2380 Concert Report # (one or 2), class meeting time, your name, name of event, location, date, and time. **YOUR CONCERT REVIEW MUST BE FORMATTED EXACTLY LIKE THE SAMPLE REPORT.**

You will comment on three pieces that you heard performed. You might want to ask the performers a few questions about the pieces performed or any other pertinent information **AFTER THEY ARE DONE** (if possible).

Otherwise, comment on the following for each piece selected: Title, composer, form or type of piece, purpose of the piece, tempo (fast/slow, dance, waltz, etc.), historical stylistic period and date composed, criticism of the musical work, criticism of the performance. (Note: Criticism can also be positive!)

You are expected to do some research for the concert. Please include references.

You must attach a photograph of yourself in front of the stage to your concert review. No other form of proof of attendance will be accepted! No concert review will be accepted without the photograph. Please be sure to take the photograph when it will not disturb the performance.

All essays for this class are FORMAL essays. Please use only Times New Roman font at 12 point and double space. Be sure to get instructor approval for your essay subject. Include a separate Works Cited page, using either APA or MLA style. No cover sheet please.

Please see the *Concert Goer's Guide* and this link for helpful tips:

http://www.ehow.com/how_5122572_write-word-essay.html

Song Analysis

This class will examine numerous pieces of recorded music. You are required write critiques of three jazz recordings of your choice after they are approved by the instructor. Your critiques will follow the same process as used durring class.

Please include the following information:

Name of piece, musicians on the recording, date of recording, and style of music. Comment on the type of piece, use of various rhythmic devices, harmony, melody, improvisation, sound of instrumentalist, swing feel, form of tune, how the soloists might have influenced other players, and what you like or don't like about it. Cite various points in the piece (by clock number) that you think are important and state why.

Do not copy and paste **anything**. **NO QUOTATIONS!** All written work must be original. Essays found to be in violation of this rule will be disqualified and there is no make-up essay. Plagiarism, **OR ANY OTHER FORM OF CHEATING**, is punishable by **EXPULSION!**

Class Rules:

A. Please come to class on time, alert, ready to learn and to participate. This will be part of your grade. If you appear to be sleeping in class you will get a zero for the day and be asked to leave and may be dropped from the class.

B. NO ELECTRONIC DEVICES ALLOWED IN CLASS. No computers allowed in class.

Otherwise, please TURN OFF your cell phone prior to entering the classroom.

Absolutely no texting during class. If you have a reason why you cannot do this, see the instructor AT THE BEGINNING OF CLASS.

Otherwise, if you have an electronic device that becomes noticeable at any time during class, you will:

1. **lose any extra credit accumulated at the end of the semester**
2. you may be asked to leave the class
3. you will get a zero for the day and
4. you may be dropped from the class.

C. Please do not talk during class while the teacher is speaking, or playing a video or a piece of music. Please raise your hand if you have a question or would like to make a comment.

D. No Make-Up Exams.

E. Disruptive Behavior- Any behavior that is deemed disruptive **by the instructor** is grounds for immediate dismissal from the class role. This includes but is not limited to: the use of foul language at ANY time during class, late arrivals, exiting and reentering the class without permission, use of electronic devices, speaking after the instructor has ended a discussion, and insubordination.

F. Attendance: Attendance is mandatory.

Fall/Spring Semesters-You are allowed to miss four classes. If you miss 5 classes the instructor reserves the right to drop you from the class or give you a failing grade. NO EXCEPTIONS, NO DISCUSSION, DO NOT ASK!

Summer Sessions- If you miss 2 classes you will be dropped from the class. No exceptions.

Mini Term Classes- TBA during first class.

If you miss a class, it is YOUR responsibility to consult with another student and catch up on what was covered before the next class. You do not need an excuse to miss a class. You will be dropped if you exceed the maximum points. Please do not email the instructor any excuse as to why you could not attend class.

Attendance will be taken at the start of class. Four late arrivals equals one absence.

It is the student's responsibility to be recognized when role is called. If you have an issue with saying "HERE" and being heard, it is STRONGLY suggested you sit in the front row. Absolutely NO EXCEPTIONS- **IF I DON'T HEAR YOU SAY "HERE" WHEN I CALL YOUR NAME, YOU ARE ABSENT. (PERIOD)**

It is the students responsibility to complete all reading assignments before each class starts. (Please see the schedule.)

I will not go over every reading assignment in its entirety, so please be sure to complete all reading assignments before coming to class otherwise you might not understand the lesson or know what questions to ask.

If you miss a class, it is YOUR responsibility to consult with another student and catch up on what was covered before the next class. You do not need an excuse to miss a class. You will be dropped if you exceed the maximum points.

Please do not leave during class unless it is an emergency, as this behavior will be considered disruptive and could be interpreted as showing a lack of respect, both of which are grounds for dismissal from the course. If you leave before the end of class without prior approval, you will get a zero for the day.

IT IS THE STUDENT'S RESPONSIBILITY TO COMPLETE ALL READING ASSIGNMENTS PRIOR TO CLASS.

The instructor will not go over every reading assignment in its entirety, so please be sure to complete all reading assignments before coming to class otherwise you might not understand the lesson or know what questions to ask.

MUL 2380

I HAVE READ, UNDERSTAND, AND AGREE WITH ALL THE INFORMATION
PRESENTED IN THIS SYLLABUS.

PRINT YOUR NAME

DATE

SIGN YOUR NAME

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WEEK #	CHAPTER	PAGES
1	Introduction to Course	
	"What Is Jazz?"	
	Humanities exam	Gridley 259-289
	Written and Listening EXAM 1	
4	Origins of Jazz, Early Jazz	17-57
	Written and Listening EXAM 2	
6	Swing	58-97
	Written and Listening EXAM 3	
9	BeBop	98-122
	Concert Paper #1 Due	
	Written and Listening EXAM 4	
11	Cool and Hard Bop	123-167
	Written and Listening EXAM 5	
14	Avant-Garde and Fusion	168-213
16	Concert Paper #2 Due	
	Written and Listening EXAM 6	
	Essays Due on last day of class	

Listening List – Please go to my youtube channel to find these playlists as they are often updated! On youtube search donwilner.

EXAM 1 Elements of Music

Name of Piece	Performer	What To Listen For:
1. Ain't Misbehavin	Fats Waller	AABA form
2. The Girl From Ipanima	Stan Getz	Bossa Nova, AABA form
3. Spain	Chick Corea	Samba
4. Gregory Is Here	Horace Silver	Latin-Jazz
5. Stella By Starlight	Miles Davis	Trumpet with Harmon Mute
6. West End Blues	Louis Armstrong	Trumpet, blues
7. Parker's Mood	Charlie Parker	Alto Sax, blues
8. Fine and Mellow	Billie Holiday	12 Bar Blues Form
9. As Time Goes By	Dexter Gordon	Tenor sax, AABA form
10. After Hours	Dizzy Gellispie	compound meter, blues
11. What Is Jazz?	Leonard Bernstein	

Exam 2 Early Jazz

Name of Piece	Performer	What To Listen For:
1. Alligator Hop	King Oliver	Dixieland (see listening guide)
2. Maple Leaf Rag	Scott Joplin	Ragtime
3. Dippermouth Blues	King Oliver	see listening guide
4. Dixie Jazz Band One Step	Original DixieLand Band	
5. Black Bottom Stomp	Jelly Roll Morton	
6. Carolina Shout	James P. Johnson	
7. Handful Of Keys	Fats Waller	Stride
8. Dinah	Louis Armstrong	
9. West End Blues	Louis Armstrong	
10. Reckless Blues	Bessie Smith	
11. Blues Horizon	Sidney Bechet	Soprano Sax
12. Solace	Scott Joplin	Ragtime
13. East St. Louis Toodle-oo	Duke Ellington	Trumpet growl
14. The Mooche	Duke Ellington	trumpet, clarinets, vocal
15. Singin' The Blues	Bix Biederbecke	trumpet solo
16. Basin St. Blues 1928	Louis Armstrong	

EXAM 3 Swing

Name of Piece	Performer	What To Listen For:
1. I've Got It Bad	Duke Ellington	sax
2. Taxi War dance	Count Basie/Lester Young	riff
3. Lester leaps In	Lester Young	Kansas City Style Rhythm Changes
4. Sittin' In	Roy Eldridge	trumpet lines
5. Body And Soul	Coleman Hawkins	melody, sound of the sax
6. Tiger Rag	Art Tatum	incredible technique
7. I Found A New baby	Benny Goodman	clarinet
8. Poor Butterfly	Benny Goodman	
9. Sing Sing Sing	Benny Goodman	

10. Begin The Beguine	Artie Shaw	clarinet
11. It Don't Mean A Thing	Ella Fitzgerald	Scat
12. God Bless The Child	Billie Holiday	
13. After You've Gone	Roy Eldridge	
14. Mood Indigo	Duke Ellington	voicing across sections
15. J'Attendria	Django Reinhardt	
16. One O'clock Jump 1943	Count Basie	

Exam 4- Bebop

Name of Piece	Performer	What To Listen For:
1. Leap Frog	Charlie Parker, Dizzy Gillespie	
2. Get Happy	Bud Powell	
3. Straight No Chaser (6:51)	T. Monk	
4. Parker's Mood	Charlie Parker, Dizzy Gillespie	
5. Index	Dexter Gordon and Fats Navarro	
6. My Funny Valentine	Sarah Vaughn	
7. Misterioso	T. Monk	
8. It Never Entered My Mind	Stan Getz	
9. Donna Lee	Charlie Parker, Dizzy Gillespie	
10. Quasimodo	Charlie Parker, Miles Davis	
11. A Night In Tunisia	Dizzy Gillespie	
12. 'Round Midnight	T. Monk Quartet (6:53)	
13. Koko	Charlie Parker	
14. Confirmation	Charlie Parker	
15. I Got Rhythm	Don Byas, Slam Stewart	

Exam 5- Cool and Hard Bop

Name of Piece	Performer	What To Listen For:
1. Boplicity	Miles Davis	
2. Bernie's Tune	Gerry Mulligan, Chet Baker	
3. Two Bass Hit	Cannonball Adderley, John Coltrane	
4. Take Five	Dave Brubeck	
5. Pent Up House	C. Brown, Sonny Rollins	
6. Get Happy	Clifford Brown, J. J. Johnson	
7. Blue Seven	Sonny Rollins	
8. Skylark	Sonny Rollins	
9. St. Thomas	Sonny Rollins	
10. Gregory Is Here	Horace Silver, Michael and Randy Brecker	
11. Doodlin'	Horace Silver	
12. Song For My Father	Horace Silver	
13. The Egyptian	Art Blakey	
14. So What	Miles Davis	
15. Blue In Green	Miles Davis, Bill Evans	
16. Summertime	Miles Davis	
17. The Work Song	Cannonball and Nat Adderley.	
18. Round Midnight	Wes Montgomery	

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| 19. The Cooker | George Benson, Ronnie Cuber, Lonnie Smith |
| 20. Fables of Fabus | Charles Mingus |
| 21. Boogie Stop Shuffle | Charles Mingus |

Exam 6 Post-Hard Bop, Avant Garde, Funk, Fusion

Name of Piece	Performer	What To Listen For:
1. Giant Steps	John Coltrane	
2. My Favorite Things	John Coltrane	
3. Prince Of Darkness	Miles Davis, Wayne Shorter	
4. Witchcraft	Bill Evans, Scott LaFaro	
5. All Of You	Bill Evans, Scott LaFaro	
6. Spain	Chick Corea	
7. Captian Marvel	Chick Corea	
8. Elegant People	Weather Report	
9. Maiden Voyage	Herbie Hancock	
10. Donna Lee	Jaco	
11. Portrait of Tracy	Jaco	
12. Cantelope Island	Herbie Hancock, Freddie Hubbard	
13. Three Views of a Secret	Jaco	
14. Free Improvisation #3	Cecil Taylor	
15. Over The Rainbow	Kieth Jarrett	

MUL1010 and MUL2380 Listening Exam

Name _____ Date _____

Performer/Composer	Tittle	Significance
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		