

SECTION 6- TWENTIETH CENTURY MUSIC

HOW DID NEW TECHNOLOGIES AFFECT THE PACE OF DEVELOPMENT?

WHO USED SHOCK AS A GOAL?

WHAT DID PICASSO AND AND STRAVINSKY HAVE IN COMMON? WERE THEY TRADITIONALISTS, RADICALS, OR BOTH?

WHAT WAS THE RELATIONSHIP OF HOLLYWOOD, NEW YORK, AND VIENNA?

WHAT IS THE ANTI HERO? GIVE EXAMPLES.

COMPARE THE FUNDAMENTAL MUSICAL CHANGES OF THE BAROQUE VS THE 20TH CENTURY.

WHAT HAPPENED ON 5/29/1913?

NAME SOME OF THE MOST IMPORTANT COMPOSERS OF THE ERA.

HOW WAS FOLK MUSIC UTILIZED? BY WHOM?

DESCRIBE NON-WESTERN INFLUENCES.

HOW DID JAZZ AFFECT SYMPHONIC MUSIC? WHAT COMPOSERS WERE INFLUENCED BY JAZZ?

WHAT ARE SEVERAL CHARACTERISTICS OF 20TH CENTURY MUSIC? DISCUSS THE USE OF GLISSANDO, PERCUSSIVE EFFECTS, AND OTHER 20TH CENTURY TECHNIQUES.

HOW IS HARMONY DIFFERENT? DEFINE POLYCHORD, FOURTH CHORD, AND TONE CLUSTER.

WHAT ARE 2 ALTERNATIVES TO THE TRADITIONAL TONAL SYSTEM? BRIEFLY DEFINE

DISCUSS THE USE OF RHYTHM, POLYRHYTHM, AND OSTINATO.

HOW IS MELODY DIFFERENT?

HOW WAS THIS MUSIC RECEIVED?

WHO WAS SERGEI DIAGHILEV? HOW DID HE INTERACT WITH STRAVINSKY?

WHO WERE SOME IMPORTANT COMPOSERS FROM LATIN AMERICA?

WHAT EFFECT DID HITLER AND THE NAZI'S HAVE ON SOME IMPORTANT GERMAN COMPOSERS?

IMPRESSIONISM AND SYMBOLISM- DEFINE. WHO WERE THE IMPORTANT NAMES?

WHO IS MALARME?

WHAT WERE SOME OF DEBUSSY'S MUSICAL DEVICES? WHAT IS A WHOLE TONE SCALE?

WHAT IS NEO-CLASSICISM? WHO WROTE IN THIS STYLE?

WHO WAS STRAVINSKY? DESCRIBE THE 'STRAVINSKY SOUND'. WHAT WERE SOME OF HIS IMPORTANT PIECES, STYLE PERIODS?

WHAT IS PRIMITIVISM? WHAT PIECES?

WHAT IS THE RITE OF SPRING? WHAT IS THE STORY? WHY DID IT CAUSE CONTROVERSY?

What is Expressionism? What was the aim of the expressionists? Who were some of the important painters? How was it used for social protest? How did Wagner and Strauss affect the expressionist movement?

Who was Arnold Schoenberg? How did he learn music? How did his music treat tonality? Was his music popular? Why did he leave Germany? Where in the US did he teach?

What is the difference between atonal music and 12 tone music?

How can Schoenberg's atonal pieces be characterized?

Define *Sprechstimme*.

What are the ways to manipulate a tone row?

Which piece is atonal and which is 12 tone-
Pierrot Lunaire and *A Survivor From Warsaw*?

How did *Pierrot Lunaire* influence 20th century music?

What was *the Commedia dell'arte*?

What is *Pierrot Lunaire* about? How is the piece unified?

What is important about *A Survivor From Warsaw*?

Who was Alban Berg? With whom did he study? What kind of music did he write?

What is the idea behind *Wozzack*? When was the story written? Why is this important? Who is Georg Buchner?

Who was Anton Webern? With whom did he study?

Briefly describe his music. What is notable about *Five Pieces for Orchestra*?

Who was Bela Bartok? Describe the Bartok sound. How did folk music affect him? How did he use it? Did he quote folk melodies? Where did Bartok's genius find its most characteristic expression?

What is special about his *Concerto For Orchestra* and *The Game of Pairs*?

Who was Charles Ives? What did he do for a living? Why was his music so important? Describe the Ives sound. Where did he live? Is

his music experimental? In what is his style music rooted?

What is *Putnam's Camp* about? How is dissonance treated? What melody is quoted?

Who was George Gershwin? What kind of music did he write? What was his connection to musical theater? Who wrote the lyrics for his music? How did he fuse jazz and classical music? What is *Porgy and Bess*, *Rhapsody in Blue*, *An American in Paris*, *Concerto in F*? What subject does *Porgy and Bess* deal with and for what medium is it written?

Who was William Grant Still? What is significant about his *Afro-American Symphony*? Did he prefer the avant-garde or more traditional sounds? How is his music "Afro-American" sounding?

Who was Aaron Copland? What was his connection to Gershwin? With whom did he study? Who was Nadia Boulanger?

What is the Copland sound? How does his music sound American? How did he draw on American folk lore? Name three of his ballets. Who was Martha Graham? What did he write for her? Where did this title come from? Who were the Shakers? What is *Simple Gifts*? What is the form of *Simple Gifts*? What produces rhythmic excitement in *Appalachian Spring*?

What did Copland do besides write music?