

SECTION 2- THE MIDDLE AGES

THE AGE OF DISINTEGRATION- WHY?

WHAT WAS THE ROLE OF: THE NOBILITY, THE CLERGY, PEASANTRY

PLAGUE

RENAISSANCE- HUMANISM

PROTESTANT REFORMATION & MARTIN LUTHER

WHAT WAS THE MUSICAL SIGNIFICANCE OF MONASTERIES?

WHAT WERE WOMEN'S ROLE?

HILDEGARDE OF BINGEN- WHY WAS SHE IMPORTANT?

BEATRIZ DEL DIA

HOW WERE ORGANS USED? WHAT DID SOME OF THE CLERGY THINK OF ORGAN USE?

GREGORIAN CHANT-DEFINE

POPE GREGORY- WHAT WAS HIS ROLE?

WHERE DID CHANTS ORIGINATE?

WHY WERE CHANTS NOTATED?

CHURCH MODES- DEFINE

OFFICE/MASS- DEFINE

WHO WROTE THE FIRST LARGE BODY OF SURVIVING SONGS IN DECIPHERABLE NOTATION?

WHO WERE THE TROUBADOS/TROUVERES?

CHIVALRY- DEFINE

HOW WAS RHYTHM NOTATED IN MUSIC OF THE TROUBADORS?

WHO WERE JONGLEURS? WHY WERE THEY IMPORTANT?

ORGANUM-DEFINE

WHAT ARE THE THREE TYPES OF POLYPHONY?

CANTUS FIRMUS-DEFINE

WHY DID THE CHURCH HAVE A PROBLEM WITH POLYPHONY?

WHO WERE THE FIRST NOTABLE COMPOSERS FROM THE SCHOOL OF NOTRE DAME? WHY WERE THEY IMPORTANT?

WHAT WAS SIGNIFICANT ABOUT THE ARS NOVA?

GUILLAUME DE MACHAUT- WHY WAS HE IMPORTANT? WHAT WAS HE KNOWN FOR?

RONDEAU- DEFINE

WHAT WAS SIGNIFICANT ABOUT THE NOTRE DAME MASS? WHO WROTE IT? HOW MANY VOICES?

WHAT IS THE MASS ORDINARY? WHAT ARE THE PARTS?

RENAISSANCE

UNIVERSAL MAN- DEFINE

TO WHERE DID MUSICAL ACTIVITY SHIFT FROM?

WHAT WERE THE DUTIES OF A COURT MUSICAL DIRECTOR?

WHY WAS FLANDERS IMPORTANT?

DESCRIBE THE CHARACTERISTICS OF RENAISSANCE MUSIC- TEXTURE, RHYTHM, MELODY

WORD PAINTING- DEFINE

A CAPELLA

MOTET/MASS- DEFINE EACH

JOSQUIN DESPREZ- WHY WAS HE IMPORTANT?
WHAT DID HE WRITE?

POLYPHONIC IMITATION- GIVE A MUSICAL
EXAMPLE

WHY WAS GIOVANNI PALISTRINA IMPORTANT?
HOW DID HE CONTRIBUTE TO THE COUNTER-
REFORMATION?

COUNCIL OF TRENT- WHAT WAS MUSICALLY
SIGNIFICANT?

WHY IS THE POPE MARCELLUS MASS SO
IMPORTANT?

MAGDIGAL-DEFINE WHO WERE THE
IMPORTANT WRITERS OF MADRIGALS?

WHO WAS THOMAS WEELKES?

WHAT WAS THE TRIUMPHS OF ORIANA?

WHAT IS SIGNIFICANT ABOUT AS VESTA WAS
DESCENDING?

LUTE-DEFINE

WHAT WAS MOST INSTRUMENTAL MUSIC
WRITTEN FOR?

WHAT WERE COURT DANCES? HOW WERE
THEY PERFORMED? WHAT IS THE DIFFERENCE
BETWEEN A GALLIARD AND A PASSAMEZZO