

NOTES FOR SECTION 1- ELEMENTS

1. SOUND, PITCH, DYNAMICS, AND TONE COLOR

Be able to identify and define the following terms and concepts:

SOUND

PITCH

FREQUENCY

TONE

CYCLES PER SECOND

INTERVAL

OCTAVE

RANGE

WHAT ARE THE 7 DIFFERENT TONES?

DYNAMICS

ACCENT

TERM, ABBREVIATION, AND MEANING OF DYNAMICS

CRESCENDO, DECRESCENDO

TONE COLOR, TIMBRE

WHY DOES THE SAME PITCH SOUND DIFFERENT WHEN COMING FROM DIFFERENT SOURCES?

WHY IS THE STRAVINSKY PIECE FEATURED IN THE BOOK SIGNIFICANT?

WHAT IS SIGNIFICANT ABOUT THE ELLINGTON PIECE?

2. PERFORMING MEDIA: VOICES AND INSTRUMENTS

What is the range of the average professional voice?

CATEGORIES FOR VOICES

SIX BROAD CATEGORIES OF INSTRUMENTS

FAMILIES OF INSTRUMENTS

CONDUCTOR

BATON

CONCERTMASTER

MEMBERS OF THE STRING FAMILY

HOW DO THE VARIOUS KEYBOARD INSTRUMENTS PRODUCE SOUND?

HOW DO THE VARIOUS STRING INSTRUMENTS PRODUCE SOUND?

STRING TECHNIQUES

WOODWINDS

HOW DO THE VARIOUS WOODWIND INSTRUMENTS PRODUCE SOUND?

REEDS/DOUBLE REEDS

HOW DO THE VARIOUS REED INSTRUMENTS PRODUCE SOUND?

BRASS

HOW DO THE VARIOUS BRASS INSTRUMENTS PRODUCE SOUND?

PERCUSSION- DEFINITE/INDEFINITE PITCH

HOW DO THE VARIOUS PERCUSSION INSTRUMENTS PRODUCE SOUND?

KEYBOARD INSTRUMENTS

HOW DO THE VARIOUS KEYBOARD INSTRUMENTS PRODUCE SOUND?

MIDI

THEME

VARIATIONS

WHAT IS IMPORTANT ABOUT THE YOUNG PERSON'S GUIDE?

3. RHYTHM

DEFINE RHYTHM

DEFINE BEAT

DEFINE METER, MEASURE, DOWNBEAT,
UPBEAT

WHAT IS THE METER OF *AMERICA, GLORY,
HOME ON THE RANGE*?

WHAT IS ACCENT AND SYNCOPATION?

TEMPO INDICATIONS

METRONOME

4. NOTATION

STAFF, NOTE, SHARP, FLAT, NATURAL, LEDGER
LINE, TREBLE CLEF, BASS CLEF, GRAND STAFF

NOTE VALUES, STEM OR FLAG

DOT, DOTTED RHYTHM

REST

TIME SIGNATURE

SCORE

5. MELODY

DEFINE MELODY, LEAP, STEP, CLIMAX, LEGATO,
STACCATO, PHRASE, BALANCED/UNBALANCED
PAIR- GIVE EXAMPLES

SEQUENCE

CADENCE, INCOMPLETE CADENCE- GIVE
EXAMPLES

QUESTION/ANSWER

WHAT TYPE OF PHRASE STRUCTURE IS
AMERICA?

6. HARMONY

COMPARE/CONTRAST THE USE OF
MELODY/HARMONY/RHYTHM IN WESTERN
AND NON-WESTERN MUSIC.

DEFINE: HARMONY, CHORD, PROGRESSION,
CONSONANCE, DISSONANCE, RESOLUTION,
TRIAD, TONIC CHORD, DOMINANT CHORD,
CADENCE, ARPEGGIO

WHY IS CHOPIN'S *PRELUDE IN E MINOR*
FEATURED?

7. KEY

DEFINE KEY, TONALITY

HALF STEP, WHOLE STEP, MAJOR SCALE, MINOR
SCALE

WHAT IS THE DIFFERENCE BETWEEN A MAJOR
SCALE AND A MINOR SCALE?

WHAT IS THE KEY SIGNATURE FOR?

WHAT IS THE CHROMATIC SCALE? WHAT IS IT
USED FOR?

WHAT IS MODULATION? WHAT IS IT USED FOR?

8. MUSICAL TEXTURE

WHAT ARE THE THREE BASIC TEXTURES?

DEFINE EACH.

DEFINE COUNTERPOINT, IMITATION

WHAT IS POLYPHONIC IMITATION?

WHAT IS NON-IMITATIVE COUNTERPOINT?

WHAT TEXTURE IS *ROW, ROW, ROW YOUR
BOAT*?

WHAT IS SIGNIFICANT ABOUT *FARANDOLE*?

HOW ARE TEXTURES USED IN IT?

9. MUSICAL FORM

DEFINE THE 3 TECHNIQUES THAT CREATE
FORM- REPETITION, CONTRAST, and
VARIATION.

TYPES OF MUSICAL FORM- DEFINE TERNARY,
BINARY. GIVE EXAMPLES

HOW WOULD YOU SUBDIVIDE THE VARIOUS
SECTIONS OF *DANCE OF THE REED PIPES* AND
BOURREE?

HOW WOULD ONE LISTEN FOR FORM?

WHAT ARE THE NAMES AND DATES OF THE
WESTERN MUSIC STYLISTIC PERIODS?