

UPDATED 8-22-2017 This syllabus is available at www.donwilner.com

MUSIC APPRECIATION- MUL1010 THREE CREDITS

Instructor: Dr. Donald L. Wilner. Email: dwilner@mdc.edu

OFFICE HOURS: 12-1pm Location TBA

1. Required Text- *Discovering Music* by R. Larry Todd ISBN 978-0-19-025510-7

PLEASE DO NOT COME TO CLASS WITHOUT THE BOOK. Other items needed for class: notebook, pen, and highlighter, index cards

2. Course Description: This course will cover basic elements and terms in music followed by a brief historical survey of Western Music from the Middle Ages to the present. Various musical forms, techniques, styles, and important composers will be studied.

Aural analytical techniques will be discussed, as the student will be listening to, identifying, and critiquing selected performances for the concert review and exams.

This is a difficult class. You are advised not to take this class if you are hoping for an easy class. Good old-fashioned hard work and studying will be rewarded. Laziness and irresponsibility will not.

3. Course Objectives/Goals:

This course should provide the student with the intellectual and aural skills, aesthetic awareness, and historical background for a better understanding and enjoyment of the western music tradition. The student will:

- A. Become acquainted with the history of western music from the middle ages through the present.
- B. Become acquainted with various musical styles, composers, terms, compositions, etc. of the Western musical tradition.
- C. Acquire critical aural analytical skills related to listening to music and be able to identify selected recordings on the listening exams. **THE SELECTIONS FOR THE LISTENING EXAMS WILL BE DISCUSSED IN CLASS** and correspond to the pages being examined. Some pieces might be added and some might be deleted from the list. **Please go to my youtube.com channel (donwilner) for all playlists for this class.**

4. Method of Evaluation

Six Multiple Choice Exams	600
Six Listening Exams	600
Two Concert Reviews	200
Total	1400

Go to www.donwilner.com/coursematerials for study guides, syllabus, practice tests, Concert Goer's Guide, and the Music Appreciation Primer.

Standard Grading Scale: A= 90-100%, B= 80-89%, C= 70-79%, D= 60-69%

F= BELOW 60% (FAILING)

Keep track of your progress by entering your scores here:

	Possible Points	Your Total
Exam 1A/1B	100/100	
Exam 2A/2B	100/100	
Exam 3A/3B	100/100	
Exam 4A/4B	100/100	
Exam 5A/5B	100/100	
Exam 6A/6B	100/100	

Concert Paper 1 & 2 (Opinion/Research)	100/100	
Total	1400	

There will be several opportunities for extra credit on the Listening Exams.

5. Class Rules:

A. Please come to class on time, alert, ready to learn and to participate. This will be part of your grade. If you appear to be sleeping in class you will get a zero for the day and be asked to leave and may be dropped from the class.

B. NO ELECTRONIC DEVICES ALLOWED IN CLASS WITHOUT PERMISSION. If you are going to take notes electronically, please sit in the front row. Please TURN OFF your cell phone prior to entering the classroom. **Absolutely no texting during class.** If you have a reason why you cannot do this, see the instructor AT THE BEGINING OF CLASS. Otherwise, if you have an electronic device that becomes noticeable at any time during class, you will:

1. Lose any extra credit accumulated at the end of the semester
2. You may be asked to leave the class
3. You will get a zero for the day and
4. You may be dropped from the class.

C. Please do not talk during class while the teacher is speaking, or playing a video or a piece of music. Please raise your hand if you have a question or would like to make a comment.

D. **No Make-up exams.** The lowest test score will be dropped at the end of the semester. If you miss 2 full exams, you cannot pass the class.

E. **Disruptive Behavior-** Any behavior that is deemed disruptive **by the instructor** is grounds for immediate dismissal from the class role. This includes but is not limited to: the use of foul language at ANY time during class, late arrivals, exiting and reentering the class without permission, use of electronic devices, speaking after the instructor has ended a discussion, and insubordination.

6. Attendance: Attendance is mandatory. *Fall/Spring Semesters-* You are allowed to miss 4 classes. If you miss 5 or more classes, the instructor reserves the right to drop you from the class or give you a failing grade for poor attendance. Three tardy arrivals equals one absence.

Summer Sessions- If you miss 3 classes you will be dropped from the class. No exceptions.

If you miss a class, it is YOUR responsibility to consult with another student and catch up on what was covered before the next class. You do not need an excuse to miss a class. **Please do not email the instructor any excuse as to why you could not attend class.**

Attendance will be taken at the start of class. Late arrivals will be recorded until the role

is finished. PLEASE DO NOT ENTER THE CLASSROOM AFTER THAT POINT!
 (There is no credit given for showing up after the role is called.) **It is the student's responsibility to be recognized when role is called.** If you have an issue with saying "HERE" and being heard, it is STRONGLY suggested you sit in the front row.
 Absolutely NO EXCEPTIONS- **IF THE INSTRUCTOR DOESN'T HEAR YOU SAY "HERE" WHEN YOUR NAME IS CALLED, YOU ARE ABSENT. (PERIOD)**

It is the student's responsibility to complete all reading assignments before each class starts. (Please see the schedule.)The instructor will not go over every reading assignment in its entirety, so please be sure to complete all reading assignments before coming to class otherwise you might not understand the lesson or know what questions to ask.

7. Concert Reviews

First, read the Concert Goer's Guide and Sample Concert Report handout. The Concert Review is a combination opinion/research essay. Your concert review will be in essay form, 500-600 words- five paragraphs- intro, piece 1, piece 2, piece 3, and conclusion. Include the following information in the: MUL 1010 Concert Report, class meeting time, your name, name of event, location, date, and time, and introductory paragraph.

In each of the next 3 paragraphs you should comment on three pieces that you heard performed. You should ask the performers a few questions about the pieces performed or any other pertinent information either after or before the concert (if possible). Otherwise, comment on the following for each piece selected: Title, composer, form or type of piece, purpose of the piece, tempo (fast/slow, dance, waltz, etc.), historical stylistic period and date composed, criticism of the musical work, criticism of the performance. (Note: Criticism can also be positive!) *You are expected to do some research for the concert paper.* Please include references.

You must attach a photograph of yourself in front of the stage to your concert review. No other form of proof of attendance will be accepted! No concert review will be accepted without the photograph. Please be sure to take the photograph when it will not disturb the performance.

8. 16 Week Schedule Tuesday/Thursday (Subject to change):

Week	Topic	
1	A. Introduction to Course PART I: Elements of Music	Pp.1-57
2		
3	Exam 1 PART II & III: The Middle Ages and Renaissance	Pp. 59-129
4	Exam 2	
5	PART IV: The Baroque Period	Pp. 130-207

6		
7	A. Exam 3 B. PART V: The Classical Period	Pp. 208-293
8		
9		
10	A. Exam 4 PART VI: The Romantic Period	Pp. 294-418
11		
12		
13	A. Exam 5, Concert Paper 1 PART VII: The 20 th Century	Pp. 420-497
14		
15	A. The 20 th Century B. The 20 th Century	
16	A. The 20 th Century B. Exam 6, Concert Paper 2	

(The same 16 week schedule applies to Monday/Wednesday and Monday/Wednesday/Friday classes.)

Please study the Wikipedia Pages on: Martin Luther, Kinderscenen, What's Opera Doc?, Maurice Ravel and Le Tombeau and Daybreak.

Pieces added to Listening List:

Section 2

A Mighty Fortress Is Our God Luther, M.

Section 3

Trio Sonata in A Minor Corelli, A.
Erbarne Dich Bach, J.S.

Section 4

Trumpet Concerto (III) Haydn, F.J.
Piano Concerto No. 23 (I) Mozart, W.A.
Confutatis and Lacrimosa Mozart, W.A.

Section 5

Kinderscenen Schumann, R.
Fantasy Overture to Romeo and Juliet Tchaikovsky, P.
Ride of the Valkuries Wagner, R.
What's Opera Doc? Warner Bros.

Section 6

Firebird Suite Stravinsky, I.
Le Tombeau de Couperin Ravel, M.
Daybreak from Daphnis et Chloe Ravel, M.
Rhapsody in Blue Gershwin, G.

MUL 1010I HAVE READ, UNDERSTAND, AND AGREE WITH ALL THE INFORMATION PRESENTED IN THIS SYLLABUS.

PRINT YOUR NAME AND DATE

SIGN YOUR NAME
