



Since 1994

Upstairs at the Van Dyke Café

News Letter

Our 12th Year!

"Miami's Preeminent Jazz Venue"- Larry Boytano, Downbeat Magazine

Shows start:
9, 10:30 PM & 12 AM
Sunday-Thursday \$6
Fri. & Sat., \$11
Special Events \$10-20

Vol. XII, No. 4

Jesse Romero
General Manager

April, 2006

Donald L. Wilner, D.M.A.
Musical Director

Welcome to another issue of our news letter. This letter is intended to keep our jazz oriented clientele informed of upcoming events here at the **Van Dyke**, home of the JVC Miami Jazz Festival and year after year, the venue voted "Best Place For Live Jazz" in the *New Times Magazine Best of Miami Reader's Poll*. "Miami's lifeline for jazz!" "Top Notch"- Howard Cohen, Miami Herald. "Best Jazz Venue"- Sun Post

Since 1994, the performances of Joe Williams, Ceder Walton, George Coleman, David 'Fathead' Newman, Houston Person, Toots Thielemans, John Abercrombie, Tania Maria, Tom Harrell, Adam Nussbaum, Slide Hampton, Eddie Henderson, Frank Wess, James Moody, Randy Brecker, Claudio Roditi, Roseanna Vitro, Bob DeVos, Joe Cohn, Brian Lynch, Ken Peplowski, Grady Tate, Mark Murphy, Joe LaBarbera, Dena DeRose, Rosa Passos, Pery Ribeiro, Harry Allen, Norman Simmons, Freddy Cole, Mose Allison, Andy Laverne, John Bunch, Don Friedman, Richie Cole, Scott Hamilton, Dave Valentin, Mike Renzi, Bob Mover, Tommy Smith, Fred Hersch, Bobby Watson, Kenny Drew, Jr., Bill Charlap, Ray Vega, John Colianni, Dave Frishberg, Vincent Herring, Barry Ries, Gerry Brown, Eric Alexander, John Hicks, Danny Gottlieb, Bobby Shew, Pee Wee Ellis, Claudia Acuna, Jerry Weldon, Joe Farnsworth, Jeff Brillinger, Duduka da Fonseca, Maucha Adnet, as well as the performances of our regularly scheduled musicians, serve to re-affirm that the **Van Dyke** is dedicated to bringing you the best live jazz in South Florida.

Great Jazz Artists To Perform Upstairs at the Van Dyke Café:

Date	Artist
Every Monday	<i>Brazilian Jazz</i> - Beatriz Malnic, Mike Orta, Don Wilner
3/30-4/1	<i>Vocalist</i> Doris Spears with Bob DeVos
4/2 & 23	LeNard Rutledge
4/4 & 11	Bob Mainelli, Mike Orta, Don Wilner
4/5	Latin Jazz- Federico Britos, Jorge Garcia, Felix Gomez
4/6	Rick Krive & The Circle
4/7 & 8	Sammy Figueroa's Latin Jazz Explosion
4/9, 28 & 29	Beverly Barkley
4/12 & 26	Nicole Henry
4/13	Ross/Levine Band
4/14, 15, 22	Wendy Pedersen
4/16	Angela Hagenbach Quintet
4/19	<i>Pianist</i> Dmitriy Klevenskiy
4/20 & 27	Nicole Yarling Quartet
4/21	Jesse Jones Quartet
<i>Upcoming Specials . . .</i>	
5/18-20	JVC JAZZ FESTIVAL: Eric Alexander, Jim Rotundi, Rudy Petschauer, Kenny Drew, Jr., John Hicks, Eddie Henderson, Don Wilner, Mose Allison

Jazz schedule subject to change without notice.

For the latest updates, and to subscribe to the E-Newsletter, visit www.TheVanDykeCafe.com

Spotlight on This Month's Special Guests . . .



Beatriz Malnic, born in Brazil, graduated in music at São Paulo University, where she studied singing, composition, choir conducting and piano. She worked with the composer, guitar player and partner of Vinicius de Moraes (Girl from Ipanema) Toquinho, in tours in South America, Italy, Germany and Spain. Worked with artists like Chico Buarque, Lucio Dalla and Roberto

Menescal. Living now in the United States, Florida, for almost 9 years, she performs in clubhouses, local events and international festivals, singing Brazilian jazz, sambas and American standards. In October 2002 she performed in the Broward Center for the Performing Arts with João Bosco and Toquinho. With Loren Dae, Beatriz created a Brazilian female vocal ensemble, the "Brazilian Voices" that performs in local events and was awarded in 2003 and 2004 the Brazilian International Press Award for outstanding group in the US. Their recent performance at the Broward Center brought tears to the eyes of the honorary composer in attendance, Mr. Ivan Lins. *Look for Bea's new CD with Duduka da Fonseca, Harry Allen, Mike Orta, & Don Wilner to be released next month!*

Captivating, soul stirring, earthy and funky. These are just some of the words used to describe the song styles of **LeNard Rutledge**. Growing up in Miami, Florida, LeNard was always surrounded by many different musical styles. In 1992, LeNard contributed three songs to the Stanley Baird CD, (Stop, Look, Listen), Saxony Records. In October 1997, LeNard became the vocalist for the Melton Mustafa Orchestra. LeNard is currently recording his first solo CD.



Annette Sanders' career has been a constant whirlwind of recording and performing. After attending Hunter College, Annette sang in New York night clubs where she was heard by the late producer and composer, Bobby Scott who signed her to Mercury Records. Her big break came in 1966 when Benny Goodman chose her as his featured vocalist for his prestigious Rainbow Grill

engagement, archived on the recently mastered Yale University Music Library Series. It was at the Goodman performance that Annette was again discovered, this time by producers of advertising jingles. Her solo for Imprevu perfume was so successful, it launched Annette's career as a much sought after studio singer. Her distinctly recognizable sound has been heard on literally thousands of jingles, movie sound- tracks and CDs. She has worked with the 'who's who' of the music industry—from pop to jazz—Dionne Warwick, Roberta Flack, Mel Torme, Michel LeGrand, Antonio C. Jobim, Gerry Mulligan, and Barbra Streisand to name a few. In 1996, the second of her four solo CDs *On My Way to You* was nominated for a Grammy. That was followed by *Everything I Love*, a CD she recorded with noted pianist and arranger, Mike Renzi.



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"Best Place for Live Jazz" - Miami New Times Magazine

"South Florida's Premier Jazz Club" - Matt Schudel, Fort Lauderdale News-Sun Sentinel

Home of the Miami Beach JVC Jazz Festival

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Internet Updates Stay informed! View the latest Upstairs at the Van Dyke Café Updates and Newsletters and subscribe to the E-Newsletter at www.TheVanDykeCafe.com.</p>						<p>1 Bob DeVos <i>guitar</i> Don Wilner <i>bass</i> Sam Levine <i>drums</i> <i>with special guest vocalist</i> Doris Spears</p>
<p>2 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> LeNard Rutledge</p>	<p>3 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beatriz Malnic</p>	<p>4 Bob DeVos <i>guitar</i> Don Wilner <i>bass</i> Bob Mainelli</p>	<p>5 <i>Latin Jazz</i> Federico Britos, Jorge Garcia, & Felix Gomez</p>	<p>6 The Circle <i>featuring</i> Rick Krive</p>	<p>7 Sammy Figueroa's Latin Jazz Explosion</p>	
<p>9 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beverly Barkley</p>	<p>10 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beatriz Malnic</p>	<p>11 Mike Orta <i>piano</i> Don Wilner <i>bass</i> Bob Mainelli</p>	<p>12 Mike Orta <i>piano</i> <i>with special guest vocalist</i> Nicole Henry</p>	<p>13 <i>The</i> Billy Ross-Mike Levine Band</p>	<p>14 <i>The</i> Wendy Pedersen Quartet</p>	<p>15 <i>The</i> Wendy Pedersen Quartet</p>
<p>16 <i>The</i> Angela Hagenbach Quintet</p>	<p>17 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beatriz Malnic</p>	<p>18 Roger Wilder <i>piano</i> Don Wilner <i>bass</i></p>	<p>19 <i>The</i> Dmitry Klevenskey Trio</p>	<p>20 <i>The</i> Nicole Yarling Quartet</p>	<p>21 <i>The</i> Jesse Jones Quartet <i>with pianist</i> Roger Wilder</p>	<p>22 <i>The</i> Wendy Pedersen Quartet</p>
<p>23 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> LeNard Rutledge</p>	<p>24 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beatriz Malnic</p>	<p>25 Mike Orta <i>piano</i> Don Wilner <i>bass</i></p>	<p>26 Mike Orta <i>piano</i> <i>with special guest vocalist</i> Nicole Henry</p>	<p>27 <i>The</i> Nicole Yarling Quartet</p>	<p>28 <i>The</i> Beverly Barkley Quartet</p>	<p>29 <i>The</i> Beverly Barkley Quartet</p>
<p>30 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Annette Sanders</p>						

Revised on 3/25/2006. This schedule is subject to change without notice.